

A FILM BY AWARD-WINNING DIRECTOR JOHN PRITCHARD

# RESPECT FOR ALL

PRESS KIT

HOW TO CARE FOR EACH OTHER AND OUR EARTH

# RESPECT FOR ALL



HOW TO CARE  
FOR EACH OTHER AND OUR EARTH

ONE HEART MOVIES PRESENTS "RESPECT FOR ALL"

A FILM BY AWARD-WINNING DIRECTOR JOHN PRITCHARD

FEATURING OTHA DAY CHARLOTTE SANFORD ED STOCKMAN BRIAN COLBERT

MUSIC BY ADAM HOLZMAN, RICH DAMONE, & JOHN PRITCHARD

ASSOCIATE PRODUCERS RON MERCIER & HUGH SANFORD

SPECIAL THANKS TO KENNETH & BEVERLY LITTLE HAWK

WRITTEN, PRODUCED & DIRECTED BY JOHN PRITCHARD

RESPECTALLMOVIE.COM



# RESPECT FOR ALL

*Documentary*

*Running Time:*

*Directed By:*

*Written By:*

*Produced By:*

**50 minutes**

**John Pritchard**

**John Pritchard**

**[ONE HEART MOVIES](#)**

*Associate Producers:*

**Ron Mercier**

**Hugh Sanford**

*Edited by:*

**John Pritchard**

*Music by:*

**Adam Holzman**

**Rich Damone**

**John Pritchard**



*Special Thanks to:*

**Ken and Beverly Little Hawk**



RESPECT FOR ALL will be holding virtual screening events at colleges and universities throughout 2023.

Download Poster at [RespectAllMovie.com/posterbig.pdf](https://RespectAllMovie.com/posterbig.pdf)

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Contact: [john@oneheartmovies.org](mailto:john@oneheartmovies.org)



## LOGLINE

[48 WORDS]

**RESPECT FOR ALL** is a ground-breaking film that celebrates respect for all of humanity and the natural world. We must stop racism and climate change by caring more for each other and our earth. The film features inspirational words from President Obama's final press conference in 2017.

## SYNOPSIS

[150 WORDS]

**RESPECT FOR ALL**, by award-winning filmmaker, John Pritchard, is a ground-breaking film that celebrates respect for all of humanity and the natural world. **RESPECT FOR ALL** promotes the end of racism and climate change by caring more for each other and our earth. Group drumming is introduced as a way to develop more compassion for the entire planet. The movie features Drum Circle Facilitator/Community Builder, Otha Day; Native American Storyteller, Ken Little Hawk; 4th Generation Farmer and GMO Expert, Ed Stockman; High School Junior and Student Activist, Charlotte Sanford; and Master Drummer/Artist, Brian Colbert. The film also features inspirational words from President Obama's final press conference in 2017, as well as an **original surround sound score** by Miles Davis keyboardist, Adam Holzman, and Sam Rivers bassist, Rich Damone. The film is produced by Pritchard's non-profit film company, **One Heart Movies**, which is based in Williamstown, MA.



# Interviewees



## Otha Day

Community Builder/  
Drum Circle Facilitator

Otha is a [Community Builder/Drum Circle Facilitator](#) who helps communities and schools, as well as corporations and government organizations, increase social justice and racial healing through his "Drum2TALK!" program. He has traveled the world leading drum circles for business events, sports teams, colleges, libraries, pre-schools, primary and secondary schools, wellness environments, nursing homes, summer camps, community celebrations and religious groups.



## Charlotte Sanford

High School Junior/  
Student Activist

Charlotte is a High School Junior at [Mt. Greylock High School](#) in Williamstown, MA. Charlotte became a student activist against gun violence after the Parkland shootings in Florida and is also a big advocate for fighting climate change. She is a member of the National Honor Society and hopes that more love and respect can be cultivated around the world.



## Ed Stockman

Cofounder,  
Regeneration MA

Ed is a Biologist, former Peace Corps volunteer, and 4th generation farmer who is the Cofounder of Regeneration MA (part of [Regeneration International](#)). Their mission is to promote regenerative agriculture and put a stop to the GMO/Industrial Agriculture business that is depleting our soil while polluting the earth, our food, our bodies, and driving the climate crisis. Ed has been a GMO educator for over 15 years and has given presentations throughout New England.



## Brian Colbert

Master Drummer/Artist

Brian is a Master drummer/Artist who was trained by the legendary African drummer, [Babatunde Olatunji](#), and performed with with him many times at the Omega Institute. As an artist, Brian's contemporary style focuses on mandala and sacred art painting on canvas. He believes we can all transform the world to become more harmonious... especially through music and art.



## Ken Little Hawk

Native American Storyteller

Ken is a [Native American storyteller](#), keynote speaker, recording artist and actor, descending from the Micmac and Mohawk tribes. He shares Native American culture, music, storytelling, and dance through keynote speaking, lectures, workshops, assemblies, concerts, and special performances. He treats all people with dignity and respect and believes all humans need to honor, cherish and preserve our earth. Ken is Vice Chairman of One Heart Movies.



# OUR STORY

***NOTE: Due to the COVID pandemic, the film will be released in 2023.***

In January 2019, award-winning documentary filmmaker, John Pritchard, began interviewing Native American Storyteller, Ken Little Hawk, about the theme of respect for all people and the earth. Ken has performed his Little Hawk Show for millions of people over the past 35 years and was the primary focus of John's first feature film, [\*\*\*One Heart - One Spirit\*\*\*](#). In February, John began the first of three interviews with his good friend and Community Builder/Drum Circle Facilitator, Otha Day. After a few rough edits, John decided to add three additional interviewees to the movie: 4th Generation Farmer and GMO Expert, Ed Stockman; High School Junior and Student Activist, Charlotte Sanford; and Master Drummer/Artist, Brian Colbert. In August, after producing a [\*\*\*new album\*\*\*](#) of original music with Miles Davis keyboardist, Adam Holzman, and Sam Rivers bassist, Rich Damone, John began to see the film taking shape and decided to call it, [\*\*\*RESPECT FOR ALL: How to Care for Each Other and Our Earth.\*\*\*](#)

The target market for [\*\*\*RESPECT FOR ALL\*\*\*](#) is college students. John will be holding virtual screening events with Q & A discussions at colleges and universities throughout the United States and Canada in 2023.



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Contact: [john@oneheartmovies.org](mailto:john@oneheartmovies.org)







# MOVIE AUDIOGUIDE ON APPLE PODCASTS

You can also learn about the film via an Apple Podcast at [RESPECT FOR ALL AudioGuide](#). The **AUDIOGUIDE** features thirteen (13) audio clips from the movie and text that comes from the VIDEOGUIDE website at [RespectAllGuide.com](#). You can also hear the **AUDIOGUIDE** on the following podcast apps: [Google Podcasts](#), [Breaker](#), [Overcast](#), and [Anchor](#).

## Apple Podcasts Preview



39 sec



### 3. Obama On Respect

[RESPECT FOR ALL AudioGuide](#)

TV & Film

[Listen on Apple Podcasts](#)



"It's no longer a black and white issue. You've got Hispanic folks... you've got Asian folks. This is not just the same old battles. We've got this stew that keeps bubbling up with people from everywhere. And we're going to have to make sure that in our own lives, our families, and our workplaces that we do a better job of treating everybody with basic respect." — President Barack Obama, Last Press Conference (2017)

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## Apple Podcasts Preview



15 episodes

The RESPECT FOR ALL AudioGuide will help you learn all about the ground-breaking new movie, RESPECT FOR ALL: How to Care [more](#)

## RESPECT FOR ALL AudioGuide

John Pritchard

TV & Film

[Listen on Apple Podcasts](#)



MAR 6, 2020

### Official Trailer

Learn all about the movie at our VideoGuide website: [RespectAllGuide.com](#)

Visit [RespectAllMovie.com](#) to watch the entire movie.

[▶ PLAY](#) 3 min

MAR 6, 2020

### Beginning Of Movie

One Heart Movies, with award-winning director John Pritchard, presents a ground-breaking film that celebrates respect for all of humanity and the natural world: RESPECT FOR ALL - H

[▶ PLAY](#) 2 min

MAR 6, 2020

### 1. What's The Problem?

"White racism not only exploits humans but also the earth itself."

—Prof. James H. Cone

[▶ PLAY](#) 2 min

MAR 6, 2020

### 2. We Are All Connected

People become more respectful when they can see: "What happens to you, happens to me, and what happens to me, happens to you. We have to embrace each other and emi

[▶ PLAY](#) 2 min





# ORIGINAL SOUNDTRACK ON APPLE MUSIC



Original Dolby Digital 5.1 surround sound score for [RESPECT FOR ALL](#) comes from the [3:6:9 album](#) by Miles Davis keyboardist, [Adam Holzman](#), Sam Rivers bassist, [Rich Damone](#), and filmmaker/composer/drummer, [John Pritchard](#).



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"If you only knew the magnificence of the 3, 6 and 9,  
then you would have a key to the universe."  
—Nikola Tesla



## DIRECTOR, John Pritchard

[John Pritchard](#) focuses on producing films that are educational and celebrate the positive side of humanity. His professional goals are to promote respect for ALL people and to help create a kinder world. John is the founder and Executive Director of [One Heart Movies](#). [RESPECT FOR ALL](#) is his third film with a companion [Apple Book](#).

John's first feature film, [ONE HEART - ONE SPIRIT](#), won **BEST INDIGENOUS DOCUMENTARY** at the 2017 Melbourne Documentary Film Festival. The film celebrates the oldest surviving culture on the planet: the 40,000 year old Aboriginal people of the Yolngu Nation. Australia's premier film magazine, **Film Ink**, gave it high praise:

*"This film provides a truly moving experience, showing the beauty in seemingly little things. To put it dramatically, One Heart-One Spirit offers a solution for the quickening demise of the entire human race – show respect for each other and our world."*

—Chelsea Wick, Film Ink



**Contact:** [john@oneheartmovies.org](mailto:john@oneheartmovies.org)



## ASSOCIATE PRODUCER, Ron Mercier

Ron Mercier has been working on multimedia projects with John Pritchard since 2012. As a writer, poet, and painter, Ron has written two books of "Visionary Fiction": [\*SOULSCAPES\*](#) and [\*DANCE THE RIVER WHALE\*](#). He also has an online course, [\*The Imaginal Way\*](#), where he shares insights on the imagination and spirituality. Ron is a former Catholic priest, teacher and psychotherapist. As a father and grandfather, he lives with his wife, Stella, in the Berkshires of western Massachusetts. Ron deeply believes in creating a partnership society where people of all races and beliefs can live creatively together in prosperity and peace.



## ASSOCIATE PRODUCER, Hugh Sanford

Hugh Sanford has provided invaluable assistance in the post-production process of this movie. Hugh is a master of social media and everything that goes on in the digital universe. He is currently a biotech college student at Berkshire Community College in Pittsfield, MA. As a high school student, Hugh was an inspirational leader of the Junior Classical League (JCL) at Mt. Greylock HS. The JCL experience develops responsibility, fosters brotherhood, promotes enthusiasm, encourages competition, inspires dedication and enriches the lives of young people in high schools all around the country.



***“Racism is such a huge part of today's society and I believe that  
RESPECT FOR ALL can raise the awareness of racism that it deserves...  
Knowing that there are people in this world that still believe  
in the greatness of the human race gives me hope for the future.  
I think that this film is something that today's  
society needs more than ever.”***

—Hannah Blake, College Student, MCLA (Massachusetts College of Liberal Arts)

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A young boy and girl are shown from behind, holding hands. They are standing in a field of tall grass at night. In the background, a large, glowing Earth globe is visible against a starry night sky. The globe is illuminated from the right, showing the Americas. The boy is on the left, wearing a dark tank top and patterned shorts. The girl is on the right, wearing a light-colored, long-sleeved dress with a floral pattern on the bodice. The overall scene is peaceful and symbolic of global unity.

# RESPECT FOR ALL

HOW TO CARE FOR EACH OTHER AND OUR EARTH

A view of Earth from space, showing the curvature of the planet and the blue atmosphere. A bright sun is visible in the upper left, creating a lens flare effect. The text is overlaid in the center.

**WE ALL  
JUST NEED TO DRUM!**

# Otha Day

*Community Builder/  
Drum Circle Facilitator*



**Charlotte Sanford**

High School Junior





# Ed Stockman

Cofounder,  
Regeneration MA



**Brian Colbert**  
Master Drummer/Artist



**Ken Little Hawk**  
Native American Storyteller



50th Anniversary of the  
**Selma Marches**



SCOP

RAISON

A photograph of a tree trunk with a word cloud of the word 'LOVE' cut into its surface. The word 'LOVE' is formed by thousands of small, white, overlapping instances of the word in various orientations and sizes. The background shows a forest scene with sunlight filtering through the trees, creating a bright, hazy glow behind the word.

LOVE